

♩ = 71

Music score for the first system of "If You Conted All The Gold". The score is written for five voices: Voice, Soprano, Alto, Tenor 1, and Tenor 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 71. The first staff (Voice) contains the melody with lyrics: "News, His good news. In our". Above the staff, the notes are labeled with their pitch classes: A^b, D^{b2}, A^b, and D^{b2}. The other four staves (Soprano, Alto, Tenor 1, and Tenor 2) are empty, indicating that the other voices are silent in this section.

Music score for the second system of "If You Conted All The Gold". The score is written for five voices: Voice, Soprano (S.), Alto (A.), Tenor 1 (T 1.), and Tenor 2 (T 2.). The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff (Voice) contains the melody with lyrics: "hearts, we guard this mess - age of good news. Good". Above the staff, the notes are labeled with their pitch classes: A^b, B^bmi, Cmi, D^b, E^b, and A^b. The other four staves (S., A., T 1., and T 2.) are empty, indicating that the other voices are silent in this section.

6 E^b A^b D^b

Voice

news, the King of love came down here for us. He

S.

A.

T 1.

T 2.

8 B^bmi E^b

Voice

will be - come the Light to all He loves. To

S.

A.

T 1.

T 2.

10 A^b D^{b2} A^b D^{b2} A^b B^bmi Cmi D^b

Voice

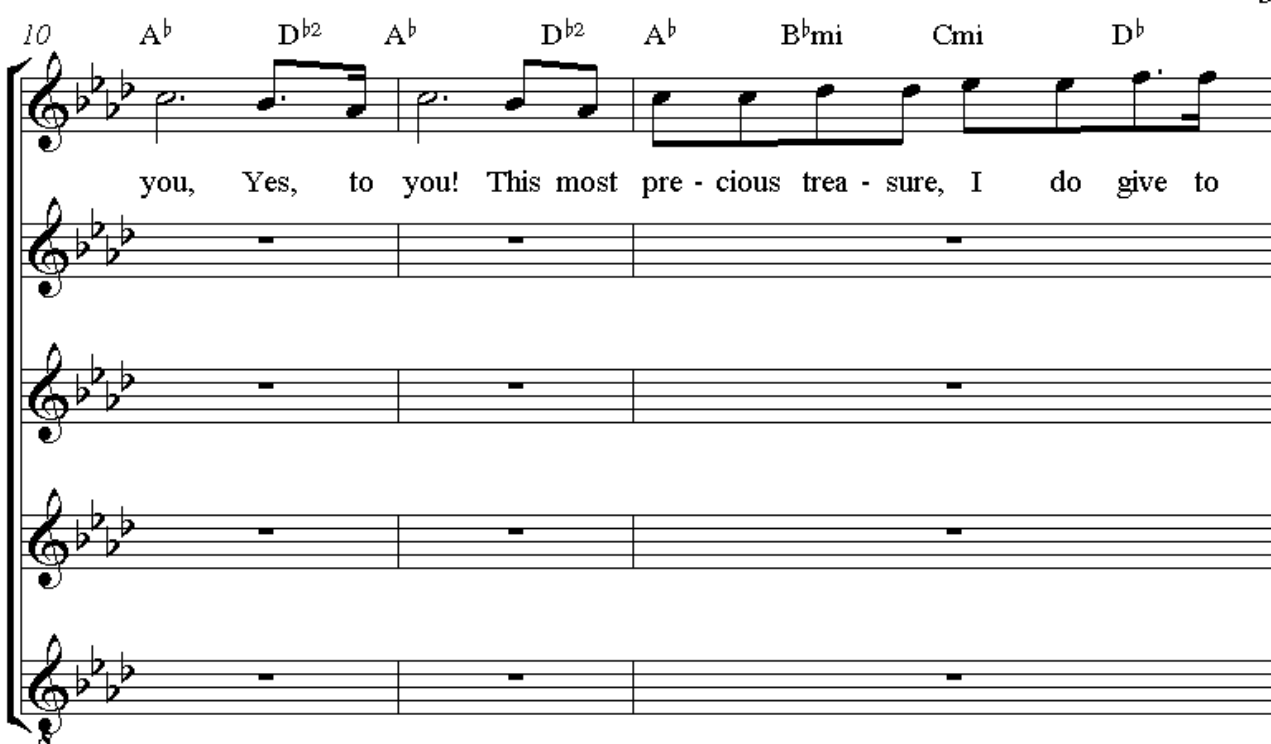
you, Yes, to you! This most pre - cious trea - sure, I do give to

S.

A.

T 1.

T 2.



13 E^b A^b E^b A^b D^b

Voice

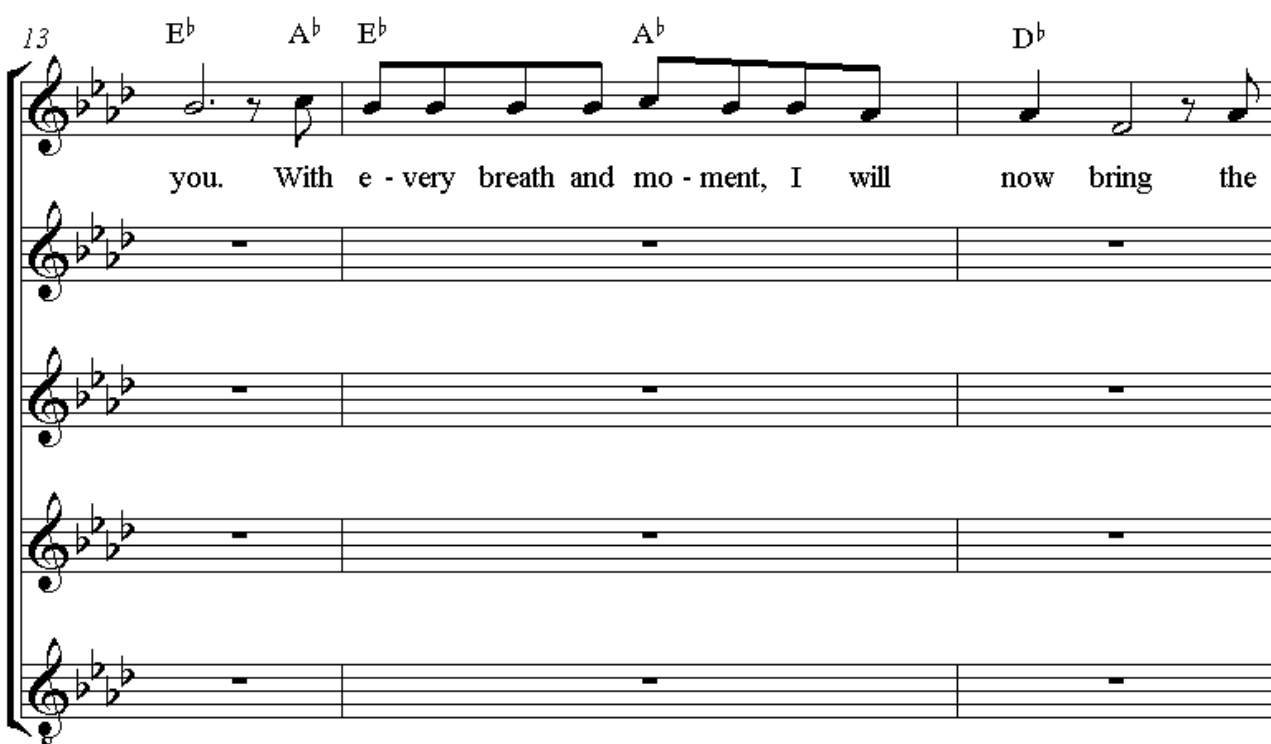
you. With e - very breath and mo - ment, I will now bring the

S.

A.

T 1.

T 2.



16 B^bmi E^b

Voice name of Je - sus, the Lord of Lords, and King of Kings. He's

S.

A.

T 1.

T 2.

18 D^b/A^b A^b

Voice King of Kings! With His gen - tle light, and His great faith, and

S.

A.

T 1.

T 2.

20 D^b D^bmi A^b

Voice
S.
A.
T 1.
T 2.

bless - ing, and by His love, He's show - ing how to

23 A^b7 D^b B^bmi

Voice
S.
A.
T 1.
T 2.

car - ry forth His light, to glow, as it shines so

26 E^{b7} Edim Fmi

Voice
bright, go - ing from the dark to light. Your

S.

A.

T 1.

T 2.

29 B^b B^bmi E^b

Voice
foot - print leads us to new life. Who'd not

S.

A.

T 1.

T 2.

32 B^bmi/A^b A^b

Voice: 1. want to be in the hea - ven, who would
2. coun - ted all in the gold _____ that this

S. aa

A. aa

T 1. aa

T 2. aa

33 B^bmi/A^b A^b

Voice: want to be world a - lone? He in
e - vil world con - tains. All of

S. aa

A. aa

T 1. aa

T 2. aa

34 B^bmi/A^b A^b

Voice
whom, He has not put His seal, he would
this does not com - pare to His great

S.
aa

A.
aa

T 1.
aa

T 2.
aa

35 B^bmi/A^b A^b7 D^b

Voice
lift the wea - pon up, That breaks down un - break - a - ble gates, al though it
love that you have gained. My brot - her, you are tru - ly happy with peace

S.
aa

A.
aa

T 1.
aa

T 2.
aa

37 E^bmi F^7

Voice
seems a lost cause His
and tran - qui - li - ty! And if you

S.

A.

T 1.

T 2.

38 B^bmi

Voice
word comes "Peace be with you" E - ven
o - pen your heart for love, on - ly

S.

A.

T 1.

T 2.

39 E^b Edim

Voice in the val - ley of the sha - dow,
Ho - ly Love could e - ver stay or

S.

A.

T 1.

T 2.

40 Fmi B^b E^b

Voice death it - self harm can't us we who bear the flame of light. ____
ne - ver could come the day, but we're look - ing for that day. ____

S.

A.

T 1.

T 2.

42 D^b A^b D^b A^b D^b A^b

Voice Through love, on - ly through His love,

S. aaaaaaaaaaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaaaaaaaaaa

A. aaaaaaaaaaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaaaaaaaaaa

T 1. aaaaaaaaaaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaaaaaaaaaa

T 2. aaaaaaaaaaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaaaaaaaaaa

45

Voice

there is com - ing the day, when He will re - turn to

S.

aaaaa

A.

aaaaa

T 1.

aaaaa

T 2.

aaaaa

12 48

Voice B^bmi E^b E^{dim}
 us, I swear. Our King, took on Him - self o-ur

S.

A.

T 1.

T 2.

50

Voice Fmi B^b7
 grief to bear, and on the cross, the weight of
 grief to bear, and pro - mised to come back to

S.

A.

T 1.

T 2.

52 1. B^bmi E^b B^bmi 13

Voice sin. _____ If you

S.

A.

T 1.

T 2.

54 2. B^bmi C⁷ Fmi

Voice us. That brihgt flame, He will bring.

S. bring.

A. bring.

T 1. bring.

T 2. bring.

57 B^b E^b

Voice Our re - turn - ing, King of Kings,

S. Kings

A. Kings

T 1. Kings

T 2. Kings

59 A^b B^bmi

Voice and our Fa - ther of Love, — to all of us He

S. Kings

A. Kings

T 1. Kings

T 2. Kings

61 E^b D^bmaj^7

Voice brings, for all who are far or are

S. Kings

A. Kings

T 1. Kings

T 2. Kings

63 15

Chords: C^7 B^bmi

Voice: near, He will re - turn, our

S.
 A.
 T 1.
 T 2.

né
 né

65

Chords: Fmi B^bmi

Voice: King, my mes - sage so

S.
 A.
 T 1.
 T 2.

67

Chords: Fmi D^bmaj^7

Voice: true. When the Ho - ly son

S.
 A.
 T 1.
 T 2.

69 A^b $D^b\text{maj}^7$ F $B^b\text{mi}$ 3

Voice re turns as the King of Love. He will re - turn soon!

S.

A.

T 1.

T 2.

73 D^b 3 A^b

Voice King of love! Ho - ly King of Love! _____

S.

A.

T 1.

T 2.