

THERE ARE MANY OF US HERE

Music George Zmoeck

Text Marcel Zmoeck

English text Buddy Axley, Jan Talafant & George Zmoeck

♩ = 97

Paul

Paul soli: Ma - ny are here, in this pri - son

Christina

Soprano & alto

Tenor 1.

Tenor 2.

5

B^bmi *A^b* *B^b* *E^b*

choir, sing - ing, this mid - night hour.

Christina

S&A.

T1.

T2.

9 A^b

Let these gates o - pen with

Christina

S&A.

T1.

T2.

12 D^b B^bmi A^b B^bmi E^b

all of your pow - er, and your love in this

Christina

S&A.

T1.

T2.

16 A^b E^b Edim

hour. These chains that re - strain us,

Christina

S&A.

T1.

T2.

20 Fmi A^7

these gates that re - tain us,

Christina

S&A.

T1.

22 D^b B^b B^bmi E^b

fall down, so we can go free. Break these gates

Christina

S&A.

T1.

T2.

26 A^b A^{b7} D^b B^b

o - pen, with your love, now break them all o - pen.

Christina

S&A.

T1.

T2.

30 A^b E^b A^b E^b

By faith, we see, we're free.

Christina

S&A.

T1.

T2.

PAUL & CHRISTINA & S.+A.

34 A^b D^b

We keep on wait - ing, yes, wait - ing and

Christina

S&A.

T1.

T2.

37 B^bmi A^b B^b B^bmi 5

watch - ing, the vic - to - ry song is — sung.

Christina

S&A.

T1.

T2.

41 E^b A^b A^b7

The time is now com - ing, while

Christina

S&A.

T1.

T2.

44 D^b A^b

we are still sing - ing, — the gates are

Christina

S&A.

T1.

T2.

47 E^b A^b

o - pen - ing.

Christina

S&A.

T1.

T2.

50 E^b Edim Fmi A^7

These chains that re - strain us, these gates that re - tain us

Christina

S&A.

T1.

T2.

54 D^b B^b B^bmi

fall down, so we can go free.

Christina

S&A.

T1.

T2.

57 E^b A^b A^{b7} D^b

Christina

S&A.

T1.

T2.

Break these gates o - pen, with your love, now break them all

61 B^b A^b E^b A^b E^b

Christina

S&A.

T1.

T2.

o - pen. By faith, we see we're free.

66 A^b D^b

Christina

S&A.

T1.

T2.

Our hearts are burn - ing and hurt - ing, and

69 B^bmi A^b B^b B^bmi

Christina

S&A.

T1.

T2.

yearn - ing, from pri - son, to be free. Lord,

73 E^b A^b A^{b7} D^b

Christina

S&A.

T1.

T2.

give to us sin - ners your mer - cy, al - though we are ma - ny.

78 A^b E^b A^b E^b

Christina

S&A.

T1.

T2.

Oh, Lord, please set us free! _____ These chains that

83 Edim Fmi A⁷ D^b B^b

re - strain us, these gates that re - tain us, fall down, so we can go

Christina

S&A.

T1.

T2.

88 B^bmi E^b A^b A^{b7}

free. Break these gates o - pen, with your love, now

Christina

S&A.

T1.

T2.

92

D^b B^b A^b E^b A^b

break them all o - pen. by faith, we see we're free.

Christina

S&A.

T1.

D^b B^b A^b E^b A^b

T2.

break them all o - pen. by faith, we see we're free.

97

B^b E^b A^b D^b A^b

By faith, we see we're free. _____

Christina

S&A.

B^b E^b A^b D^b A^b

T1.

By faith, we see we're free. _____

T2.