

15

LISTEN, PEOPLE! (part II.)

Music George Zmolek

Text Marcel Zmolek

English text Buddy Axley, Jan Talafant & George Zmolek

$\text{♩} = 160$

Chord progression: F E^b F F E^b F

Voice: 8 Lis - ten peo - ple! __

Soprano + Alto: 8 *vocal soli poco ad libitum*

Tenor 1.: 8

Tenor 2.: 8

Chord progression: F E^b F F E^b F F E^b F

Voice: 4 One day this word, for work-er and boss, it will not

S+A.: 4

T 1.: 4

T 2.: 4

Chord progression: F E^b F F E^b F F E^b F F

Voice: 7 speak of any - thing else, but o - nly the cross. The Lord, from

S+A.: 7

T 1.: 7

T 2.: 7

14 F A^b E^b

Voice teach - ing. Now, I will preach on - ly the cross, I know

S+A.

T 1.

T 2.

17

Voice

then I'll face pri - son bars. Hear what I

S+A.

T 1.

T 2.

23 F E^b F F E^b F E^b

Voice

preach to you now, here: Tear down your cas - tles in the air,

S+A.

T 1.

T 2.

26 F E^b F E^b F E^b

Voice

so you fill up your emp - ty hous - es. Get aut of

S+A.

T 1.

T 2.

29 F E^b F

Voice

your rot - ten cas - tles, ruin ed by pride.

S+A.

T 1.

T 2.

31 A^b E^b F

Voice But, there is a truth, well known, so that ma - ny poe - ple

S+A.

T 1.

T 2.

34 A^b

Voice greive be - cause of their fear and their

S+A.

T 1.

T 2.

36 E^b F

Voice shame, leave the nar - row gate a - lone So the

S+A.

T 1.

T 2.

39 A^b E^b

Voice
blind see, and the lame - walk and sal -

S+A.

T 1.

T 2.

Choir simile aaaaaaaaaaaaaaaaaaaaaa

41 B^b F

Voice
vati - on is preached to the poor. A - bout this

S+A.

T 1.

T 2.

43 A^b E^b

Voice
Je - sus talked, this mess - age, with them

S+A.

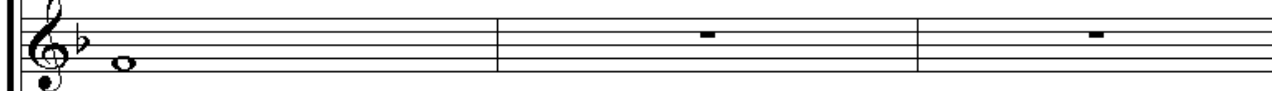
T 1.

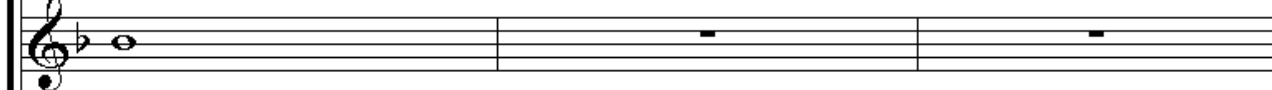
T 2.

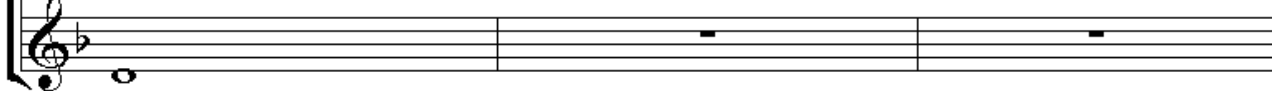
45 B^b F

Voice 

went. To us it was sent and to us is was giv - en.

S+A. 

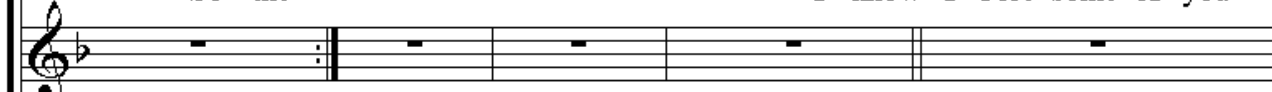
T 1. 

T 2. 

48 1. 2. F E^b F E^b

Voice 

So the I know I bore some of you

S+A. 

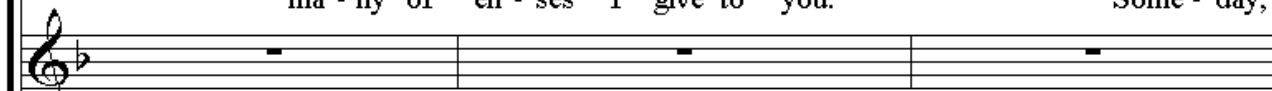
T 1. 

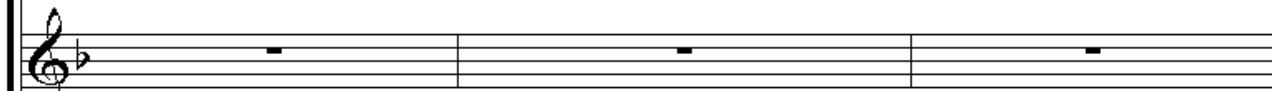
T 2. 

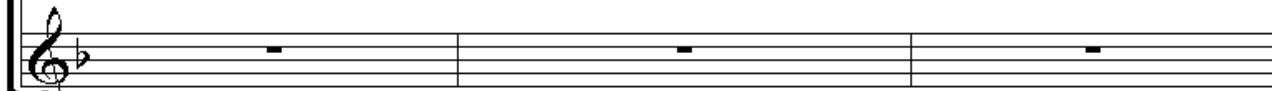
53 F E^b F E^b F E^b

Voice 

ma - ny of en - ses I give to you. Some - day,

S+A. 

T 1. 

T 2. 

56 F E^b F E^b

Voice e - very knee will bow, for sure! E - ven of

S+A.

T 1.

T 2.

58 F E^b F E^b F

Voice the ones who pro - claim: We're not that poor! This is my

S+A.

T 1.

T 2.

60 A^b 3 E^b F 3

Voice co - mis - sion__ to give you His in - vi - ta - tion.

S+A.

T 1.

T 2.

63 E^b A^b E^b 3

Voice The King of Love this Ho - ly

S+A. King of Love this Ho - ly

T 1. King of Love this Ho - ly

T 2. King of Love this Ho - ly

66 A^b A^b

Voice King of Love The Lamb of

S+A. King of Love The Lamb of

T 1. King of Love The Lamb of

T 2. King of Love The Lamb of

68 A^b E^b Fmi 3

Voice Gra - ce This ho - ly

S+A. Gra - ce This ho - ly

T 1. Gra - ce This ho - ly

T 2. Gra - ce This ho - ly

70 E^b A^b A^b

Voice King of Love The Lamb of

S+A. King of Love The Lamb of

T 1. King of Love The Lamb of

T 2. King of Love The Lamb of

72 A^b E^b Fmi 3

Voice Gra - ce and res - sur -

S+A. Gra - ce and res - sur -

T 1. Gra - ce and res - sur -

T 2. Gra - ce and res - sur -

74 E^b A^b A^b

Voice rec - tion! The Lamb of

S+A. rec - tion! The Lamb of

T 1. rec - tion! The Lamb of

T 2. rec - tion! The Lamb of

76 $A^b E^b$ Fmi 3 $E^b A^b$

Voice Gra - ce and His sal - va - tion!

S+A. Gra - ce and His sal - va - tion!

T 1. Gra - ce and His sal - va - tion!

T 2. Gra - ce and His sal - va - tion!

79 $A^b A^b E^b$

Voice The Lamb of Gra - ce

S+A. The Lamb of Gra - ce

T 1. The Lamb of Gra - ce

T 2. The Lamb of Gra - ce

81 Fmi 3 $E^b A^b$

Voice gives His in - vi - ta - tion!

S+A. gives His in - vi - ta - tion!

T 1. gives His in - vi - ta - tion!

T 2. gives His in - vi - ta - tion!