

♩ = 176

1. TENOR
A&B

Soprano
& Alto

2. TENOR
A&B

G C

Gone from here is the peace that we had. All that was

4 G C

1. TENOR
A&B

good, good, good, that free - dom was not so bad.

Soprano
& Alto

2. TENOR
A&B

8 D G/E Fdim D/F#

1.TENOR
A&B

same, same, same, as it was here be - fore. __

Soprano
& Alto

2.TENOR
A&B

10 G G⁷

1.TENOR
A&B

Good, good, good, are all the old things we love. — We will des -

Soprano
& Alto

2.TENOR
A&B

12 C⁷ C^{#dim}

1.TENOR
A&B

troy this stuff, us - sing our sa - bo - tage. — We tell you:

Soprano
& Alto

2.TENOR
A&B

14 G/D Emi

1.TENOR
A&B

Leave, leave, leave, so that all will be calm. — We want to

Soprano
& Alto

2.TENOR
A&B

16 D⁷ G G/H

1.TENOR
A&B

sing our old song. —

Soprano
& Alto

2.TENOR
A&B

19 G C

1.TENOR A&B

Soprano & Alto

2.TENOR A&B

We see dif - fe - rent things,

21 G C

1.TENOR A&B

Soprano & Alto

2.TENOR A&B

that he brings.

23 G C

1.TENOR A&B

Soprano & Alto

2.TENOR A&B

Not as it ap - pears, no,

25 D G/E Fdim D/F#

1.TENOR A&B

Soprano & Alto

2.TENOR A&B

tears, tears, tears, tears.

27 G G⁷

1.TENOR A&B

Soprano & Alto

2.TENOR A&B

But his po - wer of love,

29 C C^{#dim}

1.TENOR A&B

Soprano & Alto

2.TENOR A&B

we be - lieve, so that he

31 G/D Emi

1.TENOR A&B

Soprano & Alto

2.TENOR A&B

brings, brings, this good news. — We want to

33 D⁷ G

1.TENOR A&B

Soprano & Alto

2.TENOR A&B

Gone from here is the

sing our new song.

37 C

1.TENOR
A&B

peace that we had. All that was

Soprano
& Alto

2.TENOR
A&B

38 G C

1.TENOR
A&B

good, good, good, that free - dom was not so bad.

Soprano
& Alto

2.TENOR
A&B

40 G C

1.TENOR
A&B

We don't know what to do a - ny more it's not the

Soprano
& Alto

2.TENOR
A&B

42 D G/E Fdim D/F#

1.TENOR
A&B

same, same, same, as it was here be - fore. —

Soprano
& Alto

2.TENOR
A&B

44 G G⁷

1.TENOR
A&B

Good, good, good, are all the old things we love. — We will des -

Soprano
& Alto

2.TENOR
A&B

46 C⁷ C^{#dim}

1.TENOR
A&B

troy this stuff, us - ing our sa - bo - tage. — We tell you:

Soprano
& Alto

2.TENOR
A&B

48 G/D Emi

1.TENOR
A&B

Leave, leave, leave, so that all will be calm. — We want to

Soprano
& Alto

2.TENOR
A&B

50 D⁷ G G/H

1.TENOR
A&B

sing our old song. —

Soprano
& Alto

2.TENOR
A&B

53 G C

1.TENOR A&B

Gone from here is the peace that we had. All that was

Soprano & Alto

We see dif - fe - rent things,

2.TENOR A&B

55 G C

1.TENOR A&B

good, good, good, that free - dom was not so bad.

Soprano & Alto

that he brings.

2.TENOR A&B

57 G C

1.TENOR A&B

We don't know what to do a - ny more it's not the

Soprano & Alto

Not as it ap - pears, no,

2.TENOR A&B

59 D G/E Fdim D/F#

1.TENOR A&B

same, same, same, as it was here be - fore. —

Soprano & Alto

tears, tears, tears, tears,

2.TENOR A&B

61 G G⁷

1.TENOR A&B
Soprano & Alto
2.TENOR A&B

Good, good, good, are all the old things we love. — We will des -

But his po - wer of love,

63 C⁷ C^{#dim}

1.TENOR A&B
Soprano & Alto
2.TENOR A&B

troy this stuff, us - ing our sa - bo - tage. — We tell you:

we be - lieve, so that he

65 G/D Emi

1.TENOR A&B
Soprano & Alto
2.TENOR A&B

Leave, leave, leave, so that all will be calm. — We want to

brings, brings, this good news. — We want to

67 D⁷ G G/H

1.TENOR A&B
Soprano & Alto
2.TENOR A&B

sing our old song. —

sing our new song. —

69 C D

1.TENOR A&B

We want to sing our old song!

Soprano & Alto

2.TENOR A&B

70 G G/H C D

1.TENOR A&B

We want to sing our old song!

Soprano & Alto

We want to sing our new song!

2.TENOR A&B

72 G G/H C D

1.TENOR A&B

We want to sing our old song.

Soprano & Alto

We want to sing our new song!

2.TENOR A&B

74 G G/H G

1.TENOR A&B

New song!

Soprano & Alto

2.TENOR A&B