

13

JUST AFTER THIRTY-THREE YEARS

♩ = 122

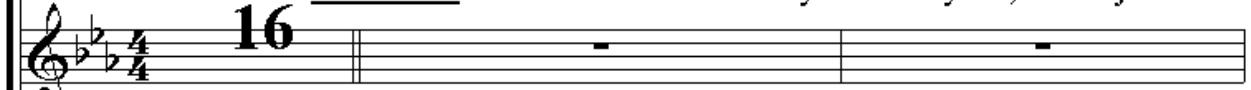
Cmi

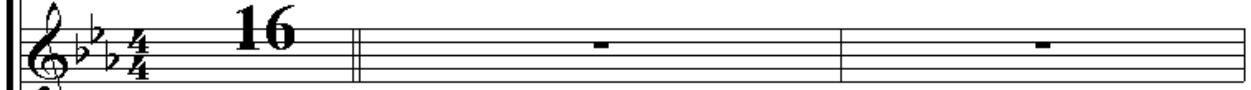
Music George Zmozek

Text Marcel Zmozek

English text Buddy Axley, Jan Talafant & George Zmozek

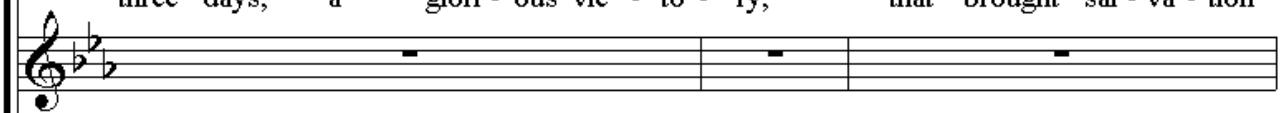
Voice soli 

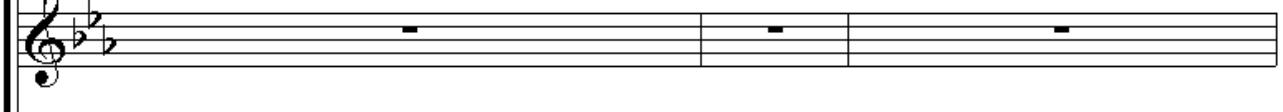
Soprano & Alto 

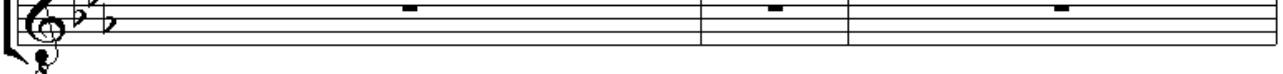
Tenor 1. 

Tenor 2. 

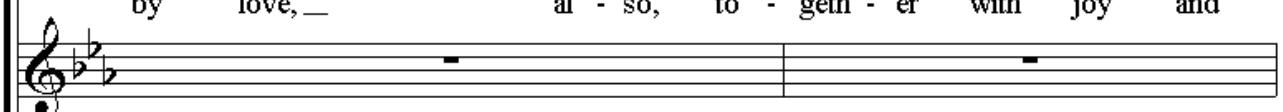
Christina: Just af - ter thir - ty - three years, just in

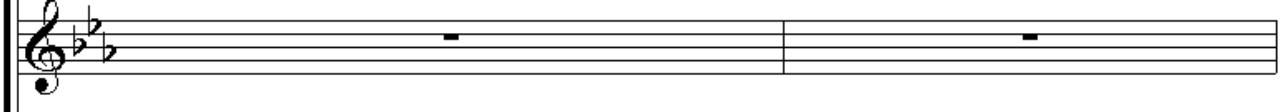

S&A. 

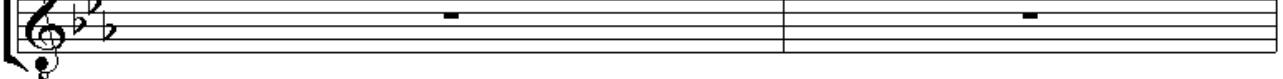
T 1. 

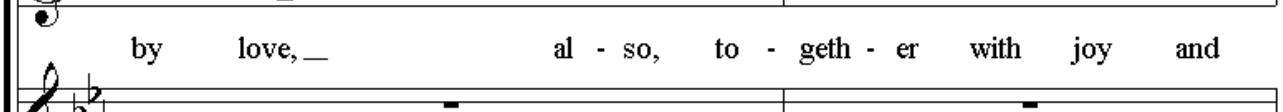
T 2. 

three days, a glori - ous vic - to - ry, that brought sal - va - tion


S&A. 

T 1. 

T 2. 

by love, al - so, to - geth - er with joy and


9 B^bmi/D^b C⁷

peace. Just af - ter thir - ty - three years you paved the

S&A.

T 1.

T 2.

12 Fmi A^bmi E^b

way for all e - ter - ni - ty. In your suf - fer - ing

S&A.

T 1.

T 2.

15 F Fmi

and your pain and vic - to - ry,___ brought

S&A.

T 1.

T 2.

17 B^b

Cmi

light to sha - dows.

Just af - ter thir - ty

S&A.

T 1.

T 2.

19

G^{7/h}

three years, this great mes - sage is carved in stone,

S&A.

T 1.

T 2.

22 Fmi/A^b

B^b

that your flame of love, for - e - ver burns. I'll not

S&A.

T 1.

T 2.

24 E^b

be a - lone. For your love,

S&A.

T 1.

T 2.

B^bmi/D^b

3

26 C⁷

I would be re - duced to dust. In you, I'll

S&A.

T 1.

T 2.

28 Fmi A^bmi

al - ways trust. So, I have no fear, be -

S&A.

T 1.

T 2.

30 E^b

cause it's clear. Your hope keeps me, so

S&A.

T 1.

T 2.

32 Fmi

E^b

E^b

I can hear. Yes, it is com - ing, the time of love when

S&A.

T 1.

T 2.

35

B^{b7}

an - gels, who are friends from heav - en, all re - joice.

S&A.

T 1.

T 2.

37

S&A.

T 1.

T 2.

Ho - ly an - gels, sent from God, are

39

S&A.

T 1.

T 2.

sent to com - fort the troub - led and lost and last.

E^b

41

S&A.

T 1.

T 2.

While I'm in your lov - ing arms, your

B^bmi/D^b

43 C⁷

pre - sence and your kind - ness is my safe re - fuge, and

S&A.

T 1.

T 2.

F^mi

45 A^bmi

gives to me this faith - ful trust. You gen - tly say, that

S&A.

T 1.

T 2.

E^b

F⁷

48 F^mi

I love you. So, it is com - ing the

S&A.

T 1.

T 2.

B^b

50 E^b

time of love when an - gels, who are friends from heav - en

S&A.

T 1.

T 2.

52 B^{b7}

all re - joice. Ho - ly an - gels,

S&A.

T 1.

T 2.

54

sent from God, are sent to com - fort the troub - led and

S&A.

T 1.

T 2.

56 E^b

S&A.

T 1.

T 2.

Bass

lost and last. While I'm in your

58 B^bmi/D^b C^c

S&A.

T 1.

T 2.

Bass

lov - ing arms, your pre - sence and your kind - ness is my

60 Fmi A^bmi

S&A.

T 1.

T 2.

Bass

safe re - fuge, and gives to me this

62 E^b

faith - ful trust. You gen - fly say, that

S&A.

T 1.

T 2.

64 Fmi

B^{b7}

I love you, that I love you, my

S&A.

T 1.

T 2.

66 E^b

B^{b7}

love. _____ I will ne - ver change my love.

S&A.

T 1.

T 2.

70

S&A. aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa

T 1. aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa

T 2. aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa

Bass aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa

72 E^b B^bmi/D^b

S&A. E^b aaaaaaaaaaaaaaaaaaaaaaa While I'm in your lov-ing arms, your

T 1. E^b aaaaaaaaaaaaaaaaaaaaaaa

T 2. E^b aaaaaaaaaaaaaaaaaaaaaaa

Bass aaaaaaaaaaaaaaaaaaaaaaa

75 C⁷ Fmi

S&A. pre - sence and your kind - ness is my safe re - fuge and

T 1.

T 2.

77 A^bmi E^b F⁷

S&A.

T 1.

T 2.

80 Fmi B^{b7} E^b

S&A.

T 1.

T 2.

83 B^{b7}

S&A.

T 1.

T 2.

86

S&A.
T 1.
T 2.

aaaaaaaaaaaaaaaaaaaaaaaaaaaa
aaaaaaaaaaaaaaaaaaaaaaaaaaaa
aaaaaaaaaaaaaaaaaaaaaaaaaaaa
aaaaaaaaaaaaaaaaaaaaaaaaaaaa
aaaaaaaaaaaaaaaaaaaaaaaaaaaa
aaaaaaaaaaaaaaaaaaaaaaaaaaaa

88 E^b

S&A.
T 1.
T 2.

aaaaaaaaaaaaaaaaaaaaaaaaaaaa
aaaaaaaaaaaaaaaaaaaaaaaaaaaa
aaaaaaaaaaaaaaaaaaaaaaaaaaaa
aaaaaaaaaaaaaaaaaaaaaaaaaaaa

90 B^bmi/D^b C⁷

S&A.
T 1.
T 2.

lo - ving arms, your pre - sence and your kind - ness is my

92 F^{mi} A^b_{mi} E^b F⁷

safe re-fuge and gives to me this faith-ful trust. You gen-tly say, that

S&A.

T 1.

T 2.

96 F^{mi} B^{b7}

I love you, that I love you, my

S&A.

T 1.

T 2.

98 E^b

love. _____

S&A.

T 1.

T 2.