

JUST AFTER THIRTY-THREE YEARS

Music George Zmozeck

Text Marcel Zmozeck

English text Buddy Axley, Jan Talafant & George Zmozeck

♩ = 122

Cmi

16

Voice soli

Soprano & Alto

Tenor 1.

Tenor 2.

Christina: Just af - ter thir - ty - three years, just in

4

G⁷/h

Fmi/A^b

S&A.

T 1.

T 2.

three days, a glori - ous vic - to - ry, that brought sal - va - tion

7

B^b

E^b

S&A.

T 1.

T 2.

by love, — al - so, to - geth - er with joy and

9 B^bmi/D^b C^7

peace. Just af - ter thir - ty - three years you paved the

S&A.

T 1.

T 2.

12 Fmi A^bmi E^b

way for all e - ter - ni - ty. In your suf - fer - ing

S&A.

T 1.

T 2.

15 F Fmi

and your pain and vic - to - ry, brought

S&A.

T 1.

T 2.

17 B^b Cmi

light to sha - dows. Just af - ter thir - ty

S&A.

T 1.

T 2.

19 G^7/h

three years, this great mes - sage is carved in stone,

S&A.

T 1.

T 2.

22 Fmi/A^b B^b

that your flame of love, for - e - ver burns. I'll not

S&A.

T 1.

T 2.

24 E^b B^bmi/D^b

be a - lone. For your love,

S&A.

T 1.

T 2.

26 C'

I would be re - duced to dust. In you, I'll

S&A.

T 1.

T 2.

28 Fmi A^bmi

al - ways trust. So, I have no fear, be -

S&A.

T 1.

T 2.

30 E^b F^7

cause it's clear. Your hope keeps me, so

S&A.

T 1.

T 2.

32 Fmi B^b E^b

I can hear. Yes, it is com - ing, the time of love when

S&A.

T 1.

T 2.

35 B^b7

an - gels, who are friends from heav - en, all re - joice.

S&A.

T 1.

T 2.

37

S&A. T 1. T 2.

Ho - ly an - gels, sent from God, are

39

S&A. T 1. T 2.

sent to com - fort the troub - led and lost and last.

E^b

41

S&A. T 1. T 2.

While I'm in your lov - ing arms, your

B^bmi/D^b

43 *C*⁷ *F*^{mi}

pre - sence and your kind - ness is my safe re - fuge, and

S&A.

T 1.

T 2.

45 *A*^b*mi* *E*^b *F*⁷

gives to me this faith - ful trust. You gen - tly say, that

S&A.

T 1.

T 2.

48 *F*^{mi} *B*^b

I love you. So, it is com - ing the

S&A.

T 1.

T 2.

50 E^b

time of love when an - gels, who are friends from heav - en

S&A.

T 1.

T 2.

52 B^b7

all re - joice. Ho - ly an - gels,

S&A.

T 1.

T 2.

54

sent from God, are sent to com - fort the troub - led and

S&A.

T 1.

T 2.

56 E^b

lost and last. While I'm in your

S&A.

T 1.

T 2.

58 B^bmi/D^b C^7

lov - ing arms, your pre - sence and your kind - ness is my

S&A.

T 1.

T 2.

60 Fmi A^bmi

safe re - fuge, and gives to me this

S&A.

T 1.

T 2.

62 E^b F^7

faith - ful trust. You gen - tly say, that

S&A.

T 1.

T 2.

64 Fmi B^b7

I love you, that I love you, my

S&A.

T 1.

T 2.

66 E^b B^b7

love. I will ne - ver change my love.

S&A.

love.....

T 1.

love.....

T 2.

love.....

70

S&A. aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa

T 1. aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa

T 2. aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa

72

E^b B^bmi/D^b

S&A. E^b aaaaaaaaaaaaaaaaaaaaaaaaaaaaaa While I'm in your lov - ing arms, your

T 1. E^b aaaaaaaaaaaaaaaaaaaaaaaaaaaaaa

T 2. E^b aaaaaaaaaaaaaaaaaaaaaaaaaaaaaa

75

C^7 Fmi

S&A. pre - sence and your kind - ness is my safe re - fuge and

T 1.

T 2.

77 A^bmi E^b F^7

gives to me this faith - ful trust. You gen - tly say, that

S&A.

T 1.

T 2.

80 Fmi B^b7 E^b

I love you, that I love you, my love. _____

S&A.

T 1.

T 2.

83 B^b7

_____ I will ne - ver change my love.

S&A.

T 1.

T 2.

[illegible]

88 E^b

S&A. aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa While I'm in your

T 1. aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa

T 2. aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa

90 B^bmi/D^b C^7

lo - ving arms, your pre - sence and your kind - ness is my

S&A.

T 1.

T 2.

92 Fmi A^bmi E^b F⁷

safe re - fuge and gives to me this faith - ful trust. You gen - tly say, that

S&A.

T 1.

T 2.

96 Fmi B^b7

I love you, that I love you, my

S&A.

T 1.

T 2.

98 E^b

love. _____

S&A.

love. _____

T 1.

love. _____

T 2.

love. _____