

DEMAS: SO WITH THIS MAN, I TRAVELED ON MISSIONS

12

Chanson - poco ad libitum

Music George Zmozeck

Text Marcel Zmozeck

English text Buddy Axley, Jan Talafant & George Zmozeck

12 $\text{♩} = 120$ **Gmi** **Gmi**

Voice 4/4 4 7 So with this man, I tra - veled on mis - sions,

Voice 4 7 wan - der - ing to and fro. Well! D^7

Voice 7 **Cmi** $\text{C}\sharp\text{dim}$ D^7 3 I real - ly be - lieved that he would land me a hand how

Voice 9 **Gmi** $\text{C}\sharp\text{dim}$ D^7 **Gmi** stu - pid. **Choir:** Ó!! Ó!! But I will tell you, now,

Voice 12 that I ran far a - way. Well I said: "Good

Voice 14 D^7 **Cmi** $\text{C}\sharp\text{dim}$ D 3 Luck!" I am here a - gain en - joying the world and mo - ney, free

Voice 18 **Gmi** $\text{C}\sharp\text{dim}$ D^7 **Gmi** a - gain. **Choir:** Well! Well! So to be con - ten - ted

Voice 21 sim - ple mo - dest and hum - ble. And care a - bout o - thers

Voice 23 D^7 **Cmi** is stu - pid as well. I have ask my - self, why did

Voice 26 $\text{C}\sharp\text{dim}$ D^7 **Gmi** $\text{C}\sharp\text{dim}$ D^7 I walk with him a - ny - way? **Choir:** Well! Well!

Voice 29 G^7 So he was treat - ing me good, and al - ways fair, _____

31 Cmi
Voice He did not double - cross me.

33 F⁷ Gmi
Voice Ne-ver did he, ev - er want to be a big shot or a fat cat

36 Cmi
Voice Al - ways, he was want - ing to fast.

38 C[#]dim D 3
Voice Sup - po - sed - ly he was a book worm. Pro - bab - ly, this was a

41 E^b D
Voice big trick! He was or - der - ing me to be hum - ble

43 E^b C[#]dim D
Voice and meek, and learn to be con - ten - ted with just some wa - ter and

45 G⁷ Cmi
Voice bread. Great i - de - a! How can I live in this way?

48 F⁷
Voice He was ha - rass - ing me to give, give,

50 B^b
Voice give eve - ry - thing a - way. This man is

53 Cmi C[#]dim 3 3 3
Voice na - ive! How - e - ver, he is so fair.

55 **D**
Voice Where did this foo - lish man, sud - den - ly, find this plan?

57 **E^b** **D**
Voice To change his tu - xe - do for a begg - ar's rags?

59 **E^b** **Cmi**
Voice Wan - der - ing, a - round the world, try - ing to fool the peo - ple

61 **C[#]dim**
Voice that their lives could change.

62 **D** **Cmi**
Voice E - ven, can you i - mag - ine? He told me "You must be

64 **D⁷** **G⁷**
Voice born a - gain and be bap - tized as well!" Why are you

66 **G⁷** **Cmi**
Voice playing games? Why are you playing games?

69 **F⁷**
Voice Am I so cra - zy, am I this la - zy, just to

71 **Gmi**
Voice And that my en - tire fast life was to change in this way.

73 **Cmi** **C[#]dim**
Voice This is the ex - pect - ed way! I have

75 **D**
Voice heard that all ag - ree with him. I am

77 E^b D^7
 Voice shocked! Why they don't want money?
 79 E^b Cmi D^7
 Voice May - be they for - got how to steal. All this was so stu - pid,
 81 G^7 G^7 Cmi
 Voice so stu - pid to me. Ha, Ha, Ha To be rich, to
 84 Cmi F^7
 Voice learn to steal is a must. Who would want to live the
 86 B^b Gmi
 Voice right way and ne - ver be - tray. At the back of the line,
 89 Cmi $C^\sharp dim$ D
 Voice you must stay. What does he say? This scatt - er - brain.
 92 D Cmi
 Voice Good bye, bye, bye, is what I said.
 94 D Cmi
 Voice I'm not a fool; I did - n't fall on my head
 96 $C^\sharp dim$
 Voice It's a joke! It's a joke, that when he re - turns,
 98 D Cmi
 Voice then he will learn when I will dis - tract him back.
 100 Gmi
 Voice It's a joke!