

THESE FEW DAYS

Music George Zmolek

Text Marcel Zmolek

English text Buddy Axley, Jan Talafant & George Zmolek

♩ = 60

Ab

Voice

Ananias: He, Him - self, has sent me with good news for

Soprano & alto

Tenor 1.

Tenor 2.

5 Db

Voice

you. _____ He's your Lord, al - ready. ____ You now that its

S. & A

Tenor 1.

Tenor 2.

9 Ab

Voice

true. He, him - self has sent me, it is from a -

S. & A

Tenor 1.

Tenor 2.

13 D^b

Voice - bove. _____ Pro - claim on - ly His love,

S. & A

Tenor 1.

Tenor 2.

16 E^b A^b

Voice no - thing but His _____ love.

S. & A

Tenor 1.

Tenor 2.

Ananias & S. & A. :

18 A^b

Voice Now your eyes will bright - en you will see a -

S. & A

Tenor 1.

Tenor 2.

21 E^b7 3 D^b

Voice
gain — His faith - ful love is com - ing, — the sal - va - tion

S. & A

Tenor 1.

Tenor 2.

25 A^b

Voice
plan. It will not be ea - sy, but you're not a -

S. & A

Tenor 1.

Tenor 2.

29 E^b7 D^b

Voice
lone. — He is al - ways with you, — your

S. & A

Tenor 1.

Tenor 2.

32 E^b A^b A^{b7}

Voice King and Lord.

S. & A

Tenor 1.

Tenor 2.

35 D^b A^b/C

Voice ***Saul*** : These few days are like a dream.

S. & A

Tenor 1.

Tenor 2.

38 B^bmi G^b Fmi

Voice Are things real - ly as they seem? I can not tell

S. & A

Tenor 1.

Tenor 2.

41 B^bmi E^bmi

Voice

night from day. His mer - cy seems so far - a -

S. & A

Tenor 1.

Tenor 2.

43 A^b4 A^b D^b A^b/C

Voice

way. These few days, while I don't see, I

S. & A

Tenor 1.

Tenor 2.

46 B^bmi G^b

Voice

will stay bowed down on my knees. —

S. & A

Tenor 1.

Tenor 2.

48 Fmi B^bmi E^bmi

Voice I en - vy those who can see. Just a - ny time, it

S. & A

Tenor 1.

Tenor 2.

51 A^b7 D^b B^bmi

Voice could be my sal - va - tion time, sal - va - tion time, when

S. & A

Tenor 1.

Tenor 2.

54 E^bmi A^b7 Adim

Voice a - gain, I will see. When this dark - ness goes from

S. & A

Tenor 1.

Tenor 2.

57 B^bmi G^b D^b

Voice

me, I will see. I will see to

S. & A

Tenor 1.

Tenor 2.

59 E^bmi A^b7 D^b

Voice

go forth and pro - claim. Thanks to God for

S. & A

Tenor 1.

Tenor 2.

61 A^b/C B^bmi G^b

Voice

what I saw, the light on the Da - mas - cus road.

S. & A

Tenor 1.

Tenor 2.

64 Fmi B^bmi

Voice

On that day, while on the way, — I

S. & A

Tenor 1.

Tenor 2.

66 E^bmi A^b7

Voice

kicked the goad a - gainst those whom He

S. & A

Tenor 1.

Tenor 2.

68 D^b A^b/C G^b

Voice

loved. The one to whom I now be - long, — He took me

S. & A

Tenor 1.

Tenor 2.

71 A^b7 B^bmi E^b

Voice by His hand, when He for - gave me, the King — of

S. & A

Tenor 1.

Tenor 2.

74 *with choir* D^b G^b/D^b D^b

Voice Love. He's the Gen - tle Shep - herd, —

S. & A He's the Gen - tle Shep - herd, —

Tenor 1. He's the Gen - tle Shep - herd, —

Tenor 2.

78 G^b/D^b D^b A^b D^b G^b

Voice — meek - est King of Love. He is like a

S. & A — meek - est King of Love. He is like a

Tenor 1. — meek - est King of Love. He is like a

Tenor 2.

81 Fmi G^b D^b A^b

Voice kind word, this King of Love, this King of Love.

S. & A kind word, this King of Love, this King of Love.

Tenor 1. kind word, this King of Love, this King of Love.

Tenor 2.

84 G^b/D^b D^b G^b/D^b D^b

Voice He is like, se - cure arms,

S. & A He is like, se - cure arms,

Tenor 1. He is like, se - cure arms,

Tenor 2.

87 G^b/D^b D^b A^b D^b G^b

Voice — meek - est King of Love. D^b Gen - tle Prince of

S. & A — meek - est King of Love. Gen - tle Prince of

Tenor 1. — meek - est King of Love. Gen - tle Prince of

Tenor 2.

90 Fmi G^b/E^b D^b A^b

Voice Peace, the King of Love, the King of Love.

S. & A Peace, the King of Love, the King of Love.

Tenor 1.

Tenor 2.

Saul - Paul:

93 G^b Fmi 3 D^{b7} G^b E^bmi A^b A^{b7}

Voice He's a sooth - ing balm — a love - ly flow - er so sweet a calm.

S. & A

Tenor 1.

Tenor 2.

97 D^b G^b Fmi G^b D^b A^{b7} D^b

Voice He's our e - very - thing, our lov - ing King, our lov - ing King.

S. & A

Tenor 1.

Tenor 2.

101 G^b Fmi G^b/E^b

Voice He's our e - very - thing, our lov - ing

S. & A

Tenor 1.

Tenor 2.

103 D^b A^{b7} D^b G^b

Voice King our lov - ing King. He's our e - very

S. & A

Tenor 1.

Tenor 2.

106 Fmi G^b/E^b D^b A^{b7} D^b

Voice thing, our lov - ing King our lov - ing King.

S. & A

Tenor 1.

Tenor 2.