

THERE WOULD BE PARADISE HERE ON EARTH

Music George Zmozeck

Text Marcel Zmozeck

English text Buddy Axley, Jan Talafant & George Zmozeck

 $\text{♩} = 70$

26

Voice soli

G 3 Cmi 3

Soprano

26

Alto

26

Tenor 1.

26

Tenor 2.

26

SAUL: How strange do I feel, _____ feel, so _____ a -

4

Voice

G 3 Cmi 3 3

lone. _____ In my heart I can on - ly

S

A

T 1.

T 2.

6 G 3 D/F# 3 Cmi 3

glean. There is this thirst, that sud - den - ly tor - ments

Voice

S

A

T 1.

T 2.

8 G 3 Cmi D

me, I need help, through this sha - dow, to

Voice

S

A

T 1.

T 2.

10 G 3 D Cmi 3

Voice see. Dark - ness, not light, my heart has no

S

A

T 1.

T 2.

12 G 3 Cmi D

Voice clear__ sight. In - side of me__ much dis - tress is

S

A

T 1.

T 2.

14 G 3 Cmi 3

Voice found. But in my ear a dis - tant ec - ho of a

S

A

T 1.

T 2.

16 G 3 Cmi 3

Voice love sound. Yet, my soul con - tains fear, how can this

S

A

T 1.

T 2.

18 G 3 B^b 3

Voice be? For sure my hands are cov - ered_ with blood the blood of so

S

A

T 1.

T 2.

20 E^bmi

Voice ma - ny, It can't be this way an - y - more. Some - thing is

S

A

T 1.

T 2.

21 B^b

Voice $\text{mis} - \text{sing,}$ _____ but this light is

S _____

A _____

T 1. _____

T 2. _____

22 $E^b \text{mi}$ B^b

JESUS:

Voice $\text{com - ing, com - ing so quick - ly.}$ $\text{Why} \text{_____ don't you find Par - a -}$

S _____ $\text{aaaaaaaaaaaaaaaaaaaa}$

A _____ $\text{aaaaaaaaaaaaaaaaaaaa}$

T 1. _____ $\text{aaaaaaaaaaaaaaaaaaaa}$

T 2. _____ $\text{aaaaaaaaaaaaaaaaaaaa}$

24 G^b B^b 3 3

Voice
 dise? You're not hap - py! Why _____ have you chos - sen_ your

S
 aaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaa

A
 aaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaa

T 1.
 aaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaa

T 2.
 aaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaa

26 G^b D^b 3 3

Voice
 o - wn way? _____ Saul, _____ why this de - struc - tive

S
 aaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaa

A
 aaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaa

T 1.
 aaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaa

T 2.
 aaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaa

28 G^bmi D^b 3 3

Voice way? Far from my Love, _____ Why have you cho - sen

S aaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaa

A aaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaa

T 1. aaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaa

T 2. aaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaa

30 G^bmi E 3

Voice to go far a - stray? I brought_ you,

S aaaaaaaaaaaaaaaaaa

A aaaaaaaaaaaaaaaaaa

T 1. aaaaaaaaaaaaaaaaaa

T 2. aaaaaaaaaaaaaaaaaa

32 G 3 B^b 3

Voice love, I brought you sal - va - tion. Why so re -

S

A

T 1.

T 2.

34 E^bmi B^b 3 3

Voice sis - tant? — You'll be my bro - ther now. Why so he -

S

A

T 1.

T 2.

36 E^bmi B^b

Voice

si - tant? You'll car - ry my love! Soon, you will un -

S

A

T 1.

T 2.

40 E^bmi B^b

Voice

know. that your Lord is Je - sus send - ing you to your

S

A

T 1.

T 2.

43 B^b 3 E^bmi 3

Voice liv - ing! And I am send - ing you to tell all the na - tions. That I am

S

A

T 1.

T 2.

45 B^b E^bmi 3 B^b 3

Voice liv - ing, that I am liv - ing.

S

A

T 1.

T 2.