

YOU, YES, TO YOU

Music George Zmozek

Text Marcel Zmozek

English text Buddy Axley, Jan Talafant & George Zmozek

♩ = 71

Voice: *F B^{b2} F B^{b2}*
 To you, yes, to you, this my
 Soprano & alto
 Tenor 1.
 Tenor 2.

Voice: *5 F Gmi Ami B^b*
 tes - ti - mo - ny I now give to
 Soprano & alto
 T 1.
 T 2.

Voice: *6 C Gmi B^b*
 you. E - ven in the times of our fa - thers, the
 Soprano & alto
 T 1.
 T 2.

9 Gmi C F B^{b2}

Voice

pro - mise by our God of some - thing new. To You, yes, to

Soprano & alto

T 1.

T 2.

12 F B^{b2} F Gmi Ami B^b C

Voice

you, as the sons of A - bra - ham, Oh yes, to you. And

Soprano & alto

T 1.

T 2.

15 Gmi B^b

Voice

all who have the ears to hear what I say, that

Soprano & alto

T 1.

T 2.

17 Gmi C B^b/F F

Voice e - ven you, the coun - cil, need to see the way. _____ Oh, how, how could

Soprano & alto

T 1.

T 2.

20 B^b/F F B^b

Voice all of this be com - ing from His true love? By

Soprano & alto

T 1.

T 2.

22 B^bmi F

Voice His great love, from a - bove, from His

Soprano & alto

T 1.

T 2.

24 F⁷ B^b

Voice
great love on the cross,

Soprano & alto

T 1.

T 2.

26 Gmi C⁷ C^{#dim}

Voice
suf - fered loss, u - pon the cross, shed His blood, u - pon this

Soprano & alto

T 1.

T 2.

29 Dmi G Gmi C

Voice
cross, so to free e - very man from sin. What e -

Soprano & alto

T 1.

T 2.

[illegible][illegible]

37 B^b Cmi D⁷

Voice
stand - ing here be - fore you, with this god - ly love, I swear, that He is the

Soprano
& alto

T 1.

T 2.

39 Gmi C C#dim

Voice Ho - ly Lamb of God, in - no - cent of a - ny guilt, the spot - less,

Soprano & alto

T 1.

T 2.

41 Dmi Bb C

Voice Ho - ly One of God, King of Love, Prince of Peace. __

Soprano & alto

T 1.

T 2.

43 Bb F 3 F7

Voice Long a - go, a - ges past and so long a - go,

Soprano & alto

T 1.

T 2.

46

Voice

B $\flat$ Cmi D 7

God gave His Sac-ri - fice. By the Fa - ther's love, through

Soprano & alto

aaaaaaaaaaaaaaaaaaaaaaaaaaaa

T 1.

aaaaaaaaaaaaaaaaaaaaaaaaaaaa

T 2.

aaaaaaaaaaaaaaaaaaaaaaaaaaaa

49

Voice

Gmi C C $\sharp$ dim Dmi

Je - sus Christ, by our Lord a - lone, did Fa - ther bring. Our Lord, came

Soprano & alto

T 1.

T 2.

52

Voice

G 1. Gmi C Gmi

to us as the lov - ing King. What e -

Soprano & alto

T 1.

T 2.

55 2. Gmi A⁷ Dmi

Voice King. The Right - eous One is He,

Soprano & alto

T 1.

T 2.

58 G C F

Voice gi - ven for you and for me. Gra - cious giv - er of this

Soprano & alto

T 1.

T 2.

61 Gmi C B^bmaj⁷

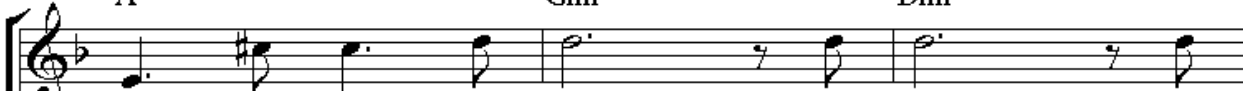
Voice life, so free, sal - va - tion on the cross for you and for

Soprano & alto

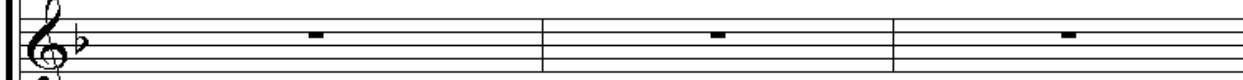
T 1.

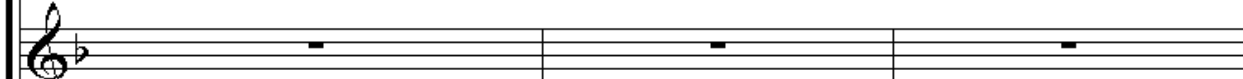
T 2.

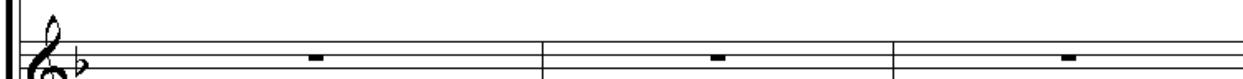
64 A⁷ Gmi Dmi

Voice 

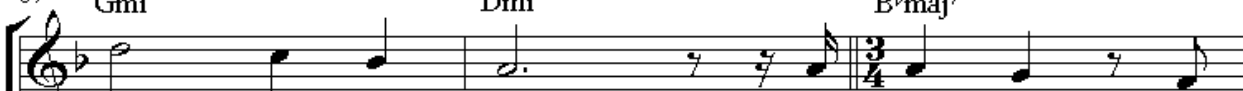
me. For all of us, for us, through

Soprano & alto 

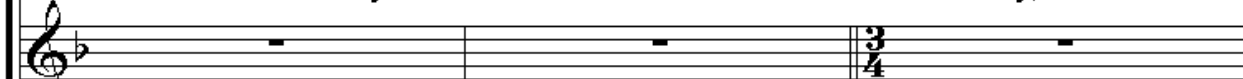
T 1. 

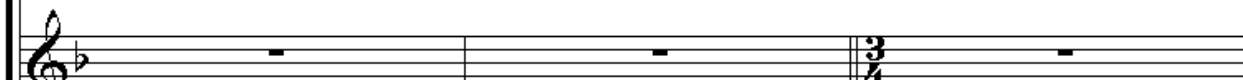
T 2. 

67 Gmi Dmi B^bma^j7

Voice 

His Ho - ly blood. His Ho - ly, His

Soprano & alto 

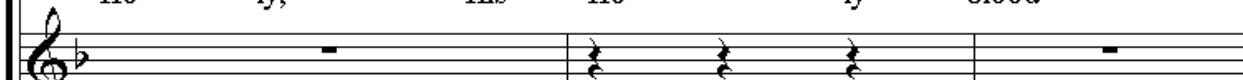
T 1. 

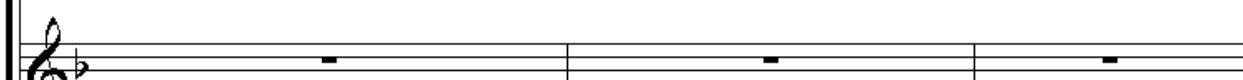
T 2. 

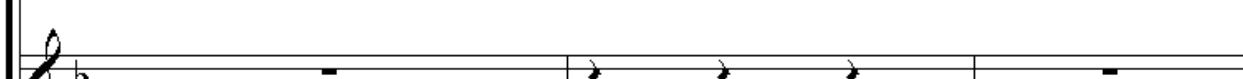
70 F B^bma^j7 D

Voice 

Ho - ly, His Ho - ly blood

Soprano & alto 

T 1. 

T 2. 

73

Voice

Gmi 3 B $\flat$ 3 F 3

can save you,___ e - ven you, can save e - ven you._____

Soprano & alto

T 1.

T 2.

Detailed description: This block contains the musical notation for measures 73, 74, and 75. The Voice part is on a treble clef staff with a key signature of one flat. It features a melody with triplets of eighth notes. The lyrics are "can save you,___ e - ven you, can save e - ven you._____". Above the first triplet is a chord symbol "Gmi" and above the second is "B $\flat$ ". Above the third triplet is a chord symbol "F". The Soprano & alto, T 1, and T 2 parts are on separate staves and contain whole rests for all three measures.

76

Voice

Soprano & alto

T 1.

T 2.

Detailed description: This block contains the musical notation for measures 76, 77, 78, 79, and 80. The Voice part is on a treble clef staff. It begins with a long note (half note) in measure 76, followed by rests in measures 77, 78, 79, and 80. A horizontal line is drawn below the first measure of the Voice part. The Soprano & alto, T 1, and T 2 parts are on separate staves and contain whole rests for all five measures.